



Vancouver Fringe Festival
Box 203-1398 Cartwright St.
Vancouver, BC, V6H 3R8
vancouverfringe.com

MEDIA CONTACT: Debby Reis
604.257.0350 ex. 105 /
publicity@vancouverfringe.com
For Immediate Release / Photos & Interviews
Available Upon Request

***Theatre Under the Gun* returns to Vancouver... Online!**
**It's deadline-driven, insomnia-fuelled,
and now socially-distanced creation at its best.**

April 21, 2020

Pay What You Can: from \$0-\$100

Live stream link will be available for ticket holder 24 hours before showtime.

Tickets and Info: TheatreWire.com

For Immediate Release: April 8, 2020 — *Theatre Under the Gun* is a 48-hour play creation challenge. Six Vancouver theatre companies receive an inspiration package and have just 48 hours to race against the clock and create an original piece of theatre! This year, they are facing the additional challenge of not being able to be in the same room! Tune in to see the inventive ways in which this year's companies creatively overcome these limitations.

Produced by Monster Theatre and co-presented by the Vancouver Fringe with Artistic Direction by Jeff and Ryan Gladstone, *Theatre Under the Gun* is one of the most epic, exciting, surprising, and electric theatre events of the season. In the interest of keeping the event accessible in these challenging times, tickets are pay what you can via Theatre Wire, including an option for \$0 tickets.

Theatre Under the Gun had its origins long before the Monsters took over. Inspired by similar events, Theatre Bagger Society coined the name and produced the event from 1998-2004. From 2006 to 2011, Here Be Monsters (an arm of Monster Theatre) produced an annual festival at Performance Works. The most exciting event of the festival was always *Theatre Under the Gun*. Over the years, many of Vancouver's hottest theatre companies have participated, including The Electric Company, Newworld Theatre, The Virtual Stage, Hardline Productions, Contingency Plan, and many others.

The energy is electric, the creativity spawned from the pressure of the time limit is dizzying, and the evening is unforgettable. *Theatre Under the Gun* is back with a brand-new batch of young, talented, ground-breaking artists.

The 2020 participating companies were chosen by our selection committee Chris MacGregor (Artistic Director – Axis Theatre, Founder of *Theatre Under the Gun*) and Tai Amy Grauman (Arts Club, Savage Society, Axis Theatre).

The one-night only event will be hosted by brothers Jeff & Ryan Gladstone.



Vancouver Fringe Festival
Box 203-1398 Cartwright St.
Vancouver, BC, V6H 3R8
vancouverfringe.com

And the companies are...

The House Collective

Jackie Blackmore, Sara Bynoe, Nita Bowerman, and Donna Soares

The House Collective is a collection of four multidisciplinary artists who met working in the theatre lobby of Performance Works. Between them, they have a total of 68 years of Front of House experience and 114 years of acting experience. Their debut as a collective will be online at *Theatre Under The Gun 2020!*

Woah Horsey

Tahina Awan, Jessica Gabriel, and Priscilla Costa

Shapeshifters from the 7th Dimension, they met several lifetimes ago as witches and made a soul contract to reincarnate and cast spells together. Upon finding a golden donkey turd in the 13th century, the trio set out to conjure the spirit of the trickster. This astral dream manifested itself in the 21st century in the fall of 2019 through The Assembly, a 12-womxn collective of clowns in Vancouver, BC. Immediate sparks darted across the sold-out stage of the Redgate Revue during the "Life's a Drag" Assembly show those three nights, and the trio just knew there were more fires for them to ignite. Woah Horsey share a curiosity in both the comedy and pathos of life, courageously digging up the raw embodied human experience—tender, absurd, tragic, and playful—through character shapeshifting, bouffon, puppetry manipulation, ecstatic or absurd movement, and magic. Woah Horsey can't wait for this special opportunity to conjure a new golden turd nugget for *Theatre Under the Gun 2020!*

Mid-Youth Crisis

Zachary Dean Friesen, Jacqueline Welbers, Paul Jacob Little, and Coan Roik

Mid-Youth Crisis is a new theatre company made up of four young artists whose aim is to tell fresh, new, exciting stories that make you think and most importantly, make you feel. Each member approaches the work from a different background and with a different perspective. Collectively, we have experience in improv, dance, music, theatre, and film. With two members hailing from Calgary, one from Winnipeg, and one from Mexico, we all came to Vancouver at different points to pursue our love of acting. Since we've all been here, beautiful friendships and professional partnerships have been formed, and now we've all come together as one for your entertainment!

Sour Dog Theatre

Baraka Rahmani, Sarah Ferguson, Lili Beaudoin, Ali Froggatt, and Claire Love Wilson



Vancouver Fringe Festival
Box 203-1398 Cartwright St.
Vancouver, BC, V6H 3R8
vancouverfringe.com

After their huge success in *Theatre Under the Gun* 2019, Sour Dog is back! Sour Dog Theatre was founded in 2015 in Calgary, then relocated to Vancouver in 2018. Since then, we have produced over 50 improv shows, four original formats, two Canadian Fringe Festival runs, The Canmore International Improv Festival, and four scripted play productions. Our mandate is to create work that explores what connects and disconnects us as human beings. With a strong value for honest storytelling, we are constantly on the search for universal truth within the human experience. We strive to create theatrical experiences that are playful, poignant, and professional, whether it be improvisation or scripted theatre.

Dusty Foot Productions

Patricia Trinh, Maddison Silva, and Marguerite Hanna

Dusty Foot Productions is an emerging, female-identifying and non-binary centric, interdisciplinary, independent theatre company. Dusty Foot Productions launched in Vancouver, BC with the world premiere of *Probability*, written and directed by emerging artist Patricia Trinh, presented by rEvolver Theatre Festival 2018. September 2019, DFP premiered a second production, *Red Glimmer*, written and directed by founder Patricia Trinh, presented at the Vancouver Fringe Festival. DFP is currently in the development room creating a new work, with the dramaturgical mentorship of The Frank Theatre. Dusty Foot Productions aims to focus on producing new, interdisciplinary, queer-centric theatre that gives voice to the marginalized outcast, tackling topics such as gender equality, LGBTQ2S equality, diaspora, and Vancouver's Downtown Eastside Community. DFP's mandate is creating strong, colour-conscious, female/non-binary leading role opportunities by shining light on new work with such roles at the forefront and producing remounts with an all-female/non-binary identifying casts.

Colour Sound Lab

Dusty Hagerüd and Tara Travis

Color Sound Lab is a Vancouver-based puppet company with a cavalcade cast of humans, animals, creatures, and monsters from hand and rod, table top, bunraku, and marionettes providing puppetry for film, television, and live performance, striving to push the boundaries of style and function in puppetry.

To ensure you receive the link to live stream the show, visit TheatreWire.com to book tickets.

– 30 –

MEDIA CONTACT: Debby Reis Ph: 604.257.0350 ex. 105 E: publicity@vancouverfringe.com