

## **Firehall Bring Your Own Venue Application – 2020**

For the eleventh consecutive year, the Firehall joins in the annual Vancouver International Fringe Festival in September 2020. The Firehall will select productions for six to eight performances in our wonderful intimate 155 theatre space and/or possibly the courtyard and studio space. Each group will be charged a fee plus GST plus a \$1.00 capital building service charge on each ticket sold to their performances.

### **Firehall BYOV fees:**

Courtyard, studio and under 30 minutes Mainstage ( six performances only) \$500

31-60 Minutes Mainstage Firehall - \$900 (six performances) , \$1100 ( eight performances )

61-90 Minutes Mainstage Firehall - \$1250 ( six performances) , \$1500 ( eight performances)

For this you will get:

### **Firehall Mainstage**

1. Firehall will provide one technician and one front of house manager and will ensure that the venue light hang allows for conditions similar and/or somewhat enhanced from those provided at Fringe venues.
2. Each group will be given three hours of tech time, a consultation with our technical director and, will, also, have the ability to book more technical rehearsal time that will be charged back to the company at a rate of \$75 per hour or portion thereof.
3. The Firehall will seat up to 153 as a BYOV. Two of the 155 seats in the venue are reserved for volunteer ushers.
4. Firehall's bar will be open and the Fringe will provide all box office services.

### **Courtyard/Studio Performance**

1. Courtyard performances must end by 10:30 pm and company can determine whether they will be rain or shine shows or not.
2. Technical equipment support will be limited to minimal lighting and sound equipment; however, each group will be given three hours of tech time, a consultation with our technical director and, will, also, have the ability to book more technical rehearsal time that will be charged back to the company at a rate of \$75 per hour or portion thereof.
3. Maximum capacity will be forty for both courtyard and studio performances
4. Firehall's bar will be open and the Fringe will provide all box office services.

### **General Information**

All groups will be given a variety of show times with some weekend matinees but we will endeavor to provide a fair range of performance times for everyone. **Firehall reserves the right to program the BYOV and selections will not be made on a first come first served basis.**

**Deadline: Deadline for BYOV applications is February 15, 2020 and successful applicants will be notified by March 1, 2020. Once the Firehall has completed its selection successful applicants will need to register with the Fringe to be an official part of the Fringe BYOV. If you are not selected first round, we will let you know if a spot becomes available.**

### Firehall Fringe BYOV Application

1. **Who are you?** Include your contact address plus email, phone number.
2. **What do you want to do?** Please provide a 250 word max description of what you want to do; who you are working with and what, if any, specific technical needs your production might require.
3. **Number of shows you are requesting.**
4. **Venue you wish to be programmed in and length of your piece**

DEADLINE FOR APPLICATION : February 15, 2020 Notification of acceptance by March 1, 2020.

Please send this information by email or post to:

Donna Spencer,  
Artistic Producer,  
Firehall Arts Centre,  
280 East Cordova St.,  
Vancouver, B.C. V6A 1L3

[dspencer@firehallartscentre.ca](mailto:dspencer@firehallartscentre.ca)

Thanks for your interest in being a part of BYOV at the Firehall.