



TD Fringe Forward Award

In partnership with Newworld Theatre and generously sponsored by TD Bank Group, this Award recognizes a production that centres the work of artists from historically marginalized communities and approaches the work from a place of authenticity. Selected by jury, this Award includes a performance opportunity, rehearsal space, mentorship, and cash for future development. Special thanks to Newworld Theatre's Interim Artistic Director Christine Quintana and the members of the Advisory Committee - Omari Newton, Landon Krentz, Tai Amy Grauman, Adam Grant Warren, Dominique Wakeland, and Davey Calderon - in the creation of this Award.

ELIGIBILITY CRITERIA

You are eligible for this award if:

- *The work is created by individuals who identify as being from a historically marginalized community (Indigenous, African, Asian, Middle Eastern, Latin American, or mixed heritage that includes one or more of these groups **and/or**; d/Deaf, living with a disability, LGBTQ+)*
- *You are in search of further development opportunities for your project and are interested in remounting your production*

What we are looking for:

- *You approached the work from a place of authenticity and meaningfully engaged with the subject matter*
- *Your production centres the work of artists from historically marginalized communities*
- *The work's potential for future development or remount*

Additional Information:

- *This does not have to be an 'issues' play. Your piece can be about anything. You can do whatever drives you creatively*
- *Community engagement initiatives were, when appropriate, integrated into your work*
- *Accessibility for all audience members was thoroughly considered and, when possible, implemented*

PRIZE

- A performance spot between September 18 & 22, 2019 as part of the Pick of the Fringe week at Performance Works or a 3-night run as part of the Fringe's Theatre Wire season (dates and venue to be mutually determined). Venue, technicians, front of house staff, ticketing services, and marketing all provided
- A \$5000 cash prize to go towards further development and/or remounting your production
- One week of free rehearsal space at Progress Lab 1422
- Mentorship customized based on the goals of the artists. Scope to be negotiated with the Fringe and Newworld Theatre

TO BE CONSIDERED

If you wish to have your 2019 Fringe Festival production considered for this award, please provide information about your production, how it meets the eligibility criteria, and why you feel it would be a good fit to artist@vancouverfringe.com by **August 18, 2019**. This information will be provided to members of the jury.