



THE FRINGE NEW PLAY PRIZE – CALL FOR APPLICATIONS



July 18, 2017

The Vancouver Fringe Festival and Playwrights Theatre Centre are calling for applications for the sixth year of the **Fringe New Play Prize**. Through the Fringe New Play Prize, PTC and the Vancouver Fringe offer BC artists a leg up in the process of creating and producing a new play. BC writers and producing teams with a project underway for the 2018 Fringe season are encouraged to submit.

The program offers:

- Eight months of dramaturgy with PTC Project Dramaturg Joanna Garfinkel
- Some free creation and rehearsal space
- A free spot in PTC's how-to-produce-theatre seminar series, Block P
- A free and guaranteed space on the Fringe Mainstage, September 2018.

All told, the Fringe New Play Prize is a juicy package with a \$5000 value: (\$800 Fringe application fee + \$1000 in studio space + \$3000 of dramaturgy + script copying + promotion). The production costs are the responsibility of the applicant.

The application asks for:

- A script idea, outline, fragment or draft
- The resumes of artists involved in the creation
- A production plan

A production plan is a rough timeline of the production process for your project, including deadlines for important decisions and processes such as when and how all the major resources have to be in place – personnel, money, design, promotion etc. You are producing your own work and we need to feel confident that You can achieve your creative and production goals.

The decision is made by a jury of readers based primarily on the artistic potential of the idea/script supported by evidence that it has a realistic chance of succeeding.

Applications must be received no later than **October 2, 2017** and the winner will be announced at the Fringe Festival Lottery Party in early December. Candidates who are not selected will be notified in time to apply by the regular deadline.

To apply, go to playwrightstheatre.com/programs/fringe-new-play-prize

The 2017 winners of the Prize, lee williams boudakian, Anoushka Ratnarajah and Kamee Abrahamian have been working with PTC's Associate Dramaturg mia amir on their Fringe play *Setting Bones* using studio sessions combined with research sessions and script meetings. This first Fringe version of *Setting Bones* opens on the Revue Stage at the 2017 Vancouver Fringe on September 7.

Theatre is alive. An ever-evolving dialogue with life and with the world. PTC is where that conversation starts. We help artists transform their practice and ideas. New and necessary stories take shape. Fresh

ways of working, thinking and creating emerge. We foster a culture of inclusivity and aim to make PTC accessible to all artists of passion and vision.

The Vancouver Fringe is a celebration of every kind of theatre imaginable. Over 11 days in September, more than 90 different theatre artists and companies come together to share their creativity on stage. Audiences are as varied as the performances with theatrical offerings for all tastes and ages.

For more information: kathleen@playwrightstheatre.com