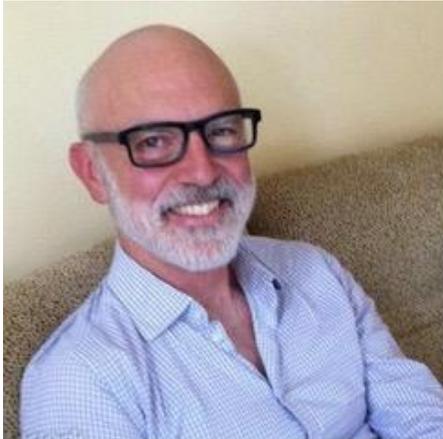


Colin Thomas Joins Theatre Wire

Esteemed Theatre Critic's New Weekly Column will be part of Theatre Wire

For Immediate Release: July 19, 2017 — Established theatre critic, editor, and playwright Colin Thomas will be joining Theatre Wire with a new weekly column. “Colin Thomas’s Fresh Sheet” will offer up the latest in theatre news from across the country and around the globe as well as tips on upcoming shows.



Theatre Wire works towards “creating an open and vibrant independent theatre community.” In addition to promoting independent theatre makers, Theatre Wire is a source of theatre news. Every week, Colin will offer readers links to the most thought-provoking and inspiring theatre coverage from local, national, and international sources. And he’ll provide weekly tips about the Vancouver shows you really *have* to see.

Colin Thomas established himself as one of the most trusted critical voices in the country during his tenure as *the Georgia Straight*’s lead theatre critic for 30 years.

Launching on July 21, 2017, subscribers to Theatre Wire’s newsletter will now receive “Colin Thomas’s Fresh Sheet” along side interviews and articles on the 2017-2018 Season’s subscription shows and other theatre tidbits. Check it out for yourself by signing up at TheatreWire.com. Just click on the purple “Sign Up for our Newsletter” button.

Theatre Wire’s 2017-2018 season is filled with local favourites including **Solo Collective Theatre**, **ITSAZOO Productions**, and **Zee Zee Theatre** alongside up-and-comers **Bright Young Theatre**, **Aenigma Theatre**, **Nebula Company Theatre**, and Fringe Festival hit makers, **RAGMOP** and **Stéphanie Morin-Robert**, and many more. The season runs from August 2017 till May 27, 2018.

Visit TheatreWire.com for more information, to buy tickets and/or subscriptions, and to sign up for the Theatre Wire newsletter.