



Vancouver Fringe Festival  
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For Immediate Release / Photos & Interviews  
Available Upon Request

## Announcing the 2017 Public Market Pick of the Fringe!

September 20-24, 2017

\$25 in advance or at the door

At Performance Works, 1218 Cartwright Street on Granville Island

Tickets and Info: [vancouverfringe.com](http://vancouverfringe.com)

For Immediate Release: September 18, 2017 — Vancouver just can't get enough Fringe Theatre—that's why there are Fringe holdovers after the Festival! From September 20 through 24 the Public Market Pick of the Fringe will be held at Performance Works on Granville Island.

Pick shows got people talking in lineups, at the Big Rock Brewery Fringe Bar, and online—and they received rave reviews—so we just have to bring them back for another performance!

And without further adieu, the Public Market Pick of the Fringe winners are:



"Laugh-out-loud funny ... Just wait until you see how a red piece of cloth is magically transformed into a dragon." —Mark Robins, *Vancouver Presents on Swordplay: A Play of Swords*

### ***Swordplay: A Play of Swords***

Chandelier-swinging, dastardly schemes and swordfights, swordfights, swordfights await as Sex T-Rex bring their signature style to the stage, dipping their rapier wit into all things sordid and sworded.

"I sat on the edge of my seat, bounced up and down, giggled, and howled with laughter." —Deneh'Cho Thompson for *ColinThomas.ca*

*Wednesday, September 20 at 8:45pm*

### ***An Arrangement of Shoes***

Set in an Indian railway colony during the Gulf War, this poignant family portrait is a captivating solo performance about family and global history in the Age of Faith.

"Magnetic piece of theatre ... remarkable storytelling." —*Extra! Extra!*

*Thursday, September 21 at 8:45pm*

### ***Cry-Baby: The Musical***

Allison Vernon-Williams is drawn across the tracks from her 1954 finishing-school background into a relationship with the orphaned Wade "Cry-Baby" Walker, the leader of a pack of rebel outcasts.

"This over-the-top satiric musical with a sincere and timeless message is a rocking good time."

—Vince Kanasoot, *the Georgia Straight*

*Saturday, September 23 at 6:45pm*

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“Challenging, tender, lyrical, funny, and tragic: it is beautiful.”—Deneh’Cho Thompson, *ColinThomas.ca* on *Bombay Black*

***Bombay Black by Anosh Irani***

The lives of an Indian exotic dancer and her embittered mother are altered when a blind stranger visits them. Anosh Irani’s Dora Award-winning *Bombay Black* is a searing play set in the bitter reality of India.

“One of the most harrowing, unsettling, and mesmerizing plays I’ve ever seen.” —Andrea Warner, *the Georgia Straight*

*Saturday, September 23 at 9:00pm*

***Multiple Organism***

Mind of a Snail’s risquést show yet! A gender and genre bending surrealist comedy for adults: live projections, puppetry, and an original musical score. Use your invagination!

“Even diehard fans of Mind of a Snail ... are in for a surprise—and a treat.” —Kathleen Oliver, *the Georgia Straight*

*Sunday, September 24 at 6:00pm*

***Chris & Travis***

Travis Bernhardt and Chris Ross scribble outside the lines of improv comedy with their high energy, hilarious and surreal two-man show.

“Forty-five minutes of delightful absurd silliness.” —Penny Warwick, *Two Cents & Two Pence*

*Sunday, September 24 at 7:45pm*



“Moments of comic genius.”  
—Kathleen Oliver, *the Georgia Straight* on *Chris & Travis*

**Don’t Forget the Pick Plus: September 20-22**

The Fringe is also hosting the Pick Plus, Fringe hits that are so good we brought them back from Fringe’s past or from other Fringe Fests! Tickets are \$25. Visit [vancouverfringe.com/pickplus](http://vancouverfringe.com/pickplus) for details.

***The Merkin Sisters:*** These formerly-famous sisters leave the house for the first time in a decade as they risk everything to present their “Ultimate Work of Art.”

“Their skits swing from superbly graceful to absolutely bizarre.” —*Orlando Sentinel*

*Wednesday, September 20 at 7:00pm*

***Give It Up:*** Morgan Brayton has it all! Well, she has questions about it all. Where is her husband Scott Baio? When is SNL going to call? What happened to her big break? Did she miss it? Is this it?

“Brayton delivers with panache and incredible timing.” —*Entertainment Vancouver*

*Thursday, September 21 at 7:00pm*



“With her constantly changing costume, solid guitar skills and effortless audience rapport, she’s a complete performer.” —Glenn Sumi, *Now Toronto*

***Shirley Gnome: Taking It Up The Notch:*** Explicitly honest songs about sex and human nature. A country, folk, soft-rock, and pop cabaret mashed with wickedly witty lyrics and dark social commentary—with a dollop of empowerment and a dash of sequins.

“Hilarious ... Gnome is a disarmingly likeable performer.” —*Chortle (UK)*  
*Friday, September 22 at 7:00pm*

***Peter n' Chris' Best Bits:*** A night of sketch, friendship, and laughs from a comic duo that’s been writing sketches and comedy shows for almost nine years—and after all that time have finally accumulated one show’s worth of pretty great material!

“The two comics exhibit a remarkable chemistry, an irresistible energy.”  
—*Edmonton Sun*  
*Friday, September 22 at 8:45pm*

All Pick Plus shows will be presented at Performance Works, located at 1218 Cartwright Street on Granville Island. Tickets are \$25 each and are available at [vancouverfringe.com](http://vancouverfringe.com).

Partial proceeds from Pick and Pick Plus shows go to support the Vancouver Fringe Festival and tickets are on sale now!

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