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Announcing the 2016/2017 Theatre Wire Season: Fringe Alumni & Dynamic Locals Make Up Theatre Wire's Second Season

June 6, 2016 — From Fringe Festival favourites to noir-esque murders and Canadian histories, to shows that break conventions, Theatre Wire's 2016/2017 season offers up an amazing selection of independent theatre.

As part of the First Vancouver Theatrespace Society's (FVTS) mission "to create an open and vibrant independent theatre community," the producers of the Vancouver Fringe started presenting shows year-round in 2014. Theatre Wire is another way to meet that goal—by promoting the work of independent theatre makers—many of whom got their start at the Fringe.



Theatre Wire's second full season is filled with Festival alumni, including beloved hit makers **Peter n' Chris** and **Monster Theatre**, alongside Fringe luminaries **Pajama Men** and **Baba Brinkman**, as well as local up and comers **Tricia Collins**, **Nebula Theatre**, and many more.

"I'm really excited by this mixed bag of theatrical treats," FVTS Executive Director David Jordan says. "Like the Fringe, there are some irreverent, genre defying gems, independent theatre mavens that'll challenge you with searing narratives and theatrical experimentation, and we are also proud to be showcasing new work from emerging artists. We're taking our place in the independent theatre landscape with our sophomore season and we're excited to cultivate a whole new audience for independent theatre in Vancouver."

Subscription Packages start at just \$52.50 for three shows and \$90 for six shows—that's *less than \$20 per performance*. Subscriber Benefits include discounts at **The Liberty Distillery** and **Big Rock Urban Brewery**, as well as a limited number of free tickets to an **Instant Theatre** show at Havana Theatre. Individual show tickets are also available and start at \$25 each.

Theatre Wire's 2016/2017 season runs till May 20, 2017. See below for a full list of shows:

Rap Guide to Climate Chaos

Baba Brinkman

October 12–13, 2016 at the Revue Stage

In his brand new one-man show, "peer reviewed rapper" Baba Brinkman breaks down the politics, economics, and science of global warming in a searing and heartfelt hip-hop manifesto addressing the world's hottest topic.

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Three Stories Up

Alley Theatre

October 20-31, 2016 at a mystery location

Part radio play, part film noir, *Three Stories Up* is an alternate sensory experience performed in complete darkness for the theatrically adventurous. Come into the dark and listen for what happens as a cop tries to solve her husband's murder. A collaboration between Alley Theatre (*Little One, Tape, Mrs. Warren's Profession*) and Mack Gordon (*Shake the Sheets!*).

Frankenstein, 1945

Nebula Company Theatre

October 24-30, 2016 at Studio 1398

Victor Frankenstein, a young doctor who left the Nazi medical experiments in a concentration camp, tries to make peace with the horrors by attempting to bring people back from the dead. However, what he creates is darker than anything he could have ever imagined.

Butt Kapinski: Dick On The Loose

Kapinski Enterprises

November 3-5, 2016 (Venue TBA)

Think it's a solo show? Think again. The continent's best private eye is back in Vancouver. The characters may have changed, but one thing remains the same: there is no show like this one. Join Butt in a seedy world of shadows, sin, and subterfuge. Co-star in a film noir fantasia. *Adults Only.*



"This is not audience participation, this is immersive comedy like you have never experienced. And we love it."

—Kate Copstick, *The Scotsman*, on Butt Kapinski.

Green Lake

Solo Collective Theatre

November 17-27, 2016 at Performance Works

Summer camp, a chance encounter in a café, moving into a basement apartment, and meeting her past on Knight Street: this is Jane's journey. The story moves through time as Jane faces difficult decisions, gets her heart broken, and seeks out a deadbeat dad while falling in love.

A Peter n' Chris-tmas Carol

Peter n' Chris

December 9-10 at Performance Works

When a grumpy Chris is visited on the night before Christmas (or maybe like a week before—honestly it's a busy time for these ghosts), he wastes most of his time with the first ghost. Now he must decide which of the ghosts he wants to meet before sunrise in order to change his ways.

The City and The City

Upintheair Theatre and The Only Animal

January 24-February 5, 2017 at The Russian Hall

Adapted from China Miéville's novel, *City* is a dystopic sci-fi-noir mystery unfurling across two "split" cities: distinct cultural-political entities occupying the same physical space. A murder spanning the cities plunges its investigators into peril. A participatory performance using audio technology to deliver the story to life in real time.

Pajama Men: Pterodactyl Nights

Pajama Men

February 16-18, 2017 at Waterfront Theatre as part of the Winterruption Festival

Blending stand-up, sketch, improv, and outlandish characters in strange situations, the Pajama Men take audiences everywhere and anywhere with delightfully divergent stories. Described as "Improvisers' improvisers. Actors' actors. Comedians' comedians'" (*Chicago Tribune*), they've marked their territory as the kings of the surreal and spontaneous.



"The Pajama Men create a cartoon of the mind – a shape-shifting world in which anything seems not just possible, but imminent."
—*The Guardian*

Gravity

Tricia Collins

March 16-18, 2017 at Studio 1398

Gravity navigates through the journey of four women across the turbulent waters of the Caribbean Diaspora. A fascinating hour of theatre blending light, sound, video, and more.

REDPATCH

Hardline Productions

April 7-9, 2017 at The York Theatre

Premiering on the 100th anniversary of the Battle of Vimy Ridge, *REDPATCH* is the story of a Métis who volunteers to fight in WWI. Set in Canada and the battlefields of France, *REDPATCH* follows his experiences as he endures the horrors of war, interactions with fellow platoon members, battles with enemy forces, and the struggles with himself.

Generation Post Script

Nebula Company Theatre

April 11-16, 2017 at Studio 1398

Two generations into the future, what's left of humanity survives in space stations around the uninhabitable planet Earth. A group of college students of the "post script" generation—the first born in space—bond over shared anxieties and what happened to the rest of their species.

Funny Music Weirdo

Chase Padgett Productions

April 20-22, 2017 at Studio 1398

Chase Padgett, star of *6 Guitars* and *Nashville Hurricane*, swings for the fences with an hour of comedy showcasing music, characters, stories, and his own personal take on why CrossFit is cruel and unusual punishment.

The Canada Show:

The Complete History of Canada in One Hour

Monster Theatre

May 18 – 20, 2017 as part of the Vancouver International Children's Festival

Created in 2001, *The Canada Show* toured for 10 years, but Canada's 150th Anniversary brings *The Canada Show* out of retirement! Featuring Justin Beaver, comedy team Cabot & Costello, Jacques Cartier Puppets, and every Canadian Prime Minister in one minute, this show takes you from the Bering Strait to Justin Trudeau in 60 laugh-packed minutes! While *The Canada Show* is presented as part of the Children's Festival, the show is meant for all ages!



Chase Padgett, winner of the 2013 Public Market Pick of the Fringe, BC Touring Council Award, and the *Georgia Straight* Critics Choice Award at the Fringe joins Theatre Wire with a brand new show!

Visit TheatreWire.com for more information, to buy tickets and/or subscriptions, and to sign up for the bi-weekly Theatre Wire newsletter.