

On Site: Creating Site-Specific Theatre with Kendra Fanconi

Tuesday, September 14 noon – 4:00 p.m.

Meet at the Fringe Box Office, then wander Granville Island

Cost: \$50, payable to The Only Animal

"The site is a place where a piece should be but isn't."

-Robert Smithson

Award-winning theatre artist Kendra Fanconi leads ON SITE, a four-hour on site workshop in creation of site-specific performance. ON SITE will empower writers and performers with the *framework and tools*, to make a site-specific theatre piece on Granville Island.

ON SITE will explore criteria for site and the relationship between site and text, as well as the history and aesthetics of site-specific theatre in Vancouver, Canada and internationally. Participants will choose a site and engage with it with the tools provided in order to envision a piece that could take place there, perhaps during next year's Fringe.

Once the participants have chosen a site we can look at how to establish a dialogue with it. What kind of meeting is it, complimentary or confrontational? As artists, how does your individual 'emotional locale', (where you are coming from) intersect the character of the site?

The workshop will culminate in a discussion of the nuts and bolts of funding and producing site-specific work.

BIO: Kendra is a performer, playwright, director and artistic director. Her company, The Only Animal exists to make dare-devil site-specific performance that thrills the bloods, stirs the soul and revitalizes the role of theatre in our society. Her award-winning work includes *The One that Got Away* (a play in a pool), *Other Freds* (on False Creek) and *Nix: theatre of snow and ice* that played to sold-out houses at the 2010 Olympics in Whistler.

TO SUM UP:

I hope that this workshop will inspire performer/creators towards making high-quality site-specific work. Site-specific work appeals to a new adventurous audience. It allows an artist to create exciting theatre with few resources, which can be a key step in the development of independent producing artists. Beyond that, the transformation of a pedestrian place into a theatrical one is a political act as well as an artistic one. It makes our everyday world the site for new possibilities and creative action.

For more information or to register, contact Kendra at the Only Animal at info@theonlyanimal.com.

